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### Education

2017 MFA Metal Design, School of Art and Design, ECU Greenville, NC  
1974 BA Visual Arts, Eckerd College St. Petersburg, FL

### Teaching Experience:

2024 Instructor: The Art of Collage in Enamel; John C. Campbell Folk School Brasstown, NC  
2024 Instructor: Over vs Underglaze Painting in Enamel; Pocosin Arts School of Craft Columbia, NC  
2023 Instructor: The Alchemy of Enamel; Arrowmont School of Crafts Gatlinburg, TN  
2023 Instructor: Over & Under Layering in Enamel; John C. Campbell Folk School Brasstown, NC  
2023 Instructor: Over, Under, & In-Between; Silvera Jewelry School Berkeley, CA  
2022 Instructor: Drawn to Nature; Haystack Mountain School of Crafts Deer Isle, ME  
2022 Instructor: Keepsakes in Enamel; Pocosin Arts School of Fine Craft Columbia, NC  
2022 Instructor: Painting in Enamel; John C. Campbell Folk School Brasstown, NC  
2020 Instructor: Keepsakes: Fusing Memories in Glass; Sertoma Art Center Raleigh, NC  
2020 Instructor: Stamp It, Roll It, Enamel It; The Arts Center Carrboro, NC  
2019 Instructor: All-Fired Up, Enameling Technique; The ArtsCenter Chapel Hill, NC  
2019 Instructor of Record: Metal Design Spring Semester; ECU Tuscany Certaldo, Italy  
2019 Instructor: Painting Enamel Techniques; Yamawaki College Tokyo, Japan

### Professional Experience:

2024 Executive Director Search Committee; Pocosin Arts School of Fine Craft Columbia, NC  
2024 Artist Talk and Exhibition: Eckerd College St. Petersburg, FL  
2022-2024 Vice President: The Enamelist Society Board of Trustees Atlanta, GA  
2022 Exhibition Curator: East Meets West, American Enamel Expression; Tokyo, Japan  
55th International Exhibition of Japan Enamelling Artists Association Kobe, Japan  
2021 Exhibition Curator: Tradition of Excellence; Japanese Metal Arts Chapel Hill, NC  
2021 Juror: Surface Matters: Grit or Gloss; The Enamelist Society Online Exhibition  
2020 Juror: The Wingate Lamar Fellows Panel; Center for Craft Asheville, NC  
2019- 2022 Secretary: The Enamelist Society Board of Trustees Atlanta, GA  
2018 Exhibition Curator: Vitreous Voices; The Tradition of Enamel at ECU Greenville, NC  
2018-2022 Trustee: Pocosin Arts Board of Directors Columbia, NC  
2011-2019 Trustee: Penland School of Craft Board of Directors Penland, NC

### Selected Juried Exhibitions

2024 **Alchemy 7:** 15<sup>th</sup> International Biennial Enamelist Society Exhibition Little Rock, AK  
2024 **Handcrafted 2024:** 25<sup>th</sup> Annual Exhibition, Maria V. Howards Art Center Rocky Mount, NC  
2023 **Memento Mori Exhibition:** Nightshift Gallery Philadelphia, PA  
2023 **The Earring Show:** Craft Council of British Columbia Vancouver, BC  
2022 **Alchemy 6:** 14<sup>th</sup> International Biennial Enamelist Society Exhibition Gatlinburg, TN  
2022 **Pins and Needles:** Society of Arts + Crafts Online Exhibition  
2021 **Metal + ? =:** Splop Design Online Exhibition  
2021 **Surface Matters: Grit or Gloss:** The Enamelist Society Statesboro, GA  
2020 **The Earring Show:** Craft Council of British Columbia Vancouver, BC  
2020 **Metal Complexions:** Houston Metal Arts Guild National Competition Houston, TX  
2020 **Six Years Smitten:** Wellington B. Gray Gallery, ECU Greenville, NC  
2020 **Handcrafted 2020:** Imperial Arts Center Rocky Mount, NC

2019	<b>6 Years Smitten:</b> Form & Concept	Santa Fe, NM
2019	<b>UnderFire 2:</b> Enamel Guild Northeast	Worcester, MA
2019	<b>Freed Formats: the Book Reconsidered</b>	CT & NY
2019	<b>Hidden:</b> Halstead Design Competition, SNAG Conference	Portland, OR
2019	<b>Alchemy 5:</b> 13th International Biennial Exhibition, University of Oregon	Eugene, OR

### Selected Invitational Exhibitions

2024	<b>Ebendorf &amp; The Usual Suspects II:</b> Form & Concept	Santa Fe, NM
2024	<b>Slovenian Jewelry Week:</b> Slovenian Jewellers Association	Ljubljana, Slovenia
2023	<b>Plus One Exhibition:</b> Year 2: Romanian Jewelry Week	Bucharest, Romania
2023	<b>16<sup>th</sup> Atlanta Contemporary Jewelry Show Sweet 16:</b> the Carter Center	Atlanta, GA
2023	<b>60 Years of Fine Craft:</b> Piedmont Craftsmen 60 <sup>th</sup> Anniversary Show	Winston Salem, NC
2022	<b>Ebendorf &amp; The Usual Suspects:</b> Form & Concept	Santa Fe, NM
2022	<b>15<sup>th</sup> Atlanta Contemporary Jewelry Show:</b> the Carter Center	Atlanta, GA
2022	<b>Japan 55th International Exhibition:</b> Japan Enamelling Artist Association	Tokyo, Japan
2022	<b>Plus One Exhibition:</b> Year 1: Romanian Jewelry Week	Bucharest, Romania
2021	<b>Drawn to Detail: Metalsmiths of NC:</b> Art & History Museum	Blowing Rock, NC
2021	<b>Pandemic Pin Swap:</b> Round 3	Online Exhibition
2021	<b>ECU School of Art and Design Alumni Exhibition:</b> Wellington B. Gray Gallery	Greenville, NC
2020	<b>Tensions of Opposites:</b> Piedmont Craftsmen	Winston Salem, NC
2019	<b>ECU Metals:</b> Kobe Design University	Kobe, Japan

### Awards

2024	Juror's Recognition: Honorable Mention Scholarship Award; Handcrafted 2024
2024	Jim Crane Alumni of the Year Award; Eckerd College
2021	Honorable Mention: METAL + ? =; Splop Design, Online Exhibition
2020	Award for Technical Excellence: Craft Council of British Columbia; The Earring Show
2019	8 <sup>th</sup> Annual Thesis Award Nomination; East Carolina University

### Collections

2024	The Metal Museum	Memphis, TN
2022	Arkansas Museum of Fine Art	Little Rock, AR
2022	The Crocker Museum of Art	Sacramento, CA
2022	Yale University Art Gallery	New Haven, CT
2019	The Mint Museum	Charlotte, NC

### Publications

2024	Objects of Affection: Jewelry by Robert Ebendorf from the Porter-Price Collection, pg. 35,36,94,95
2022	Japan 55th International Exhibition Catalog, Japan Enamelling Artist Association, pg. 75
2021	Surface Matters: Grit or Gloss Exhibition Catalog, Jurors Statement, pg. 8,9
2021	The Enamelist Society Newsletter: Contemporary Japaneses Visions in Enamel, Vol. 19 No.4, sWinter
2020	The Art of Fine Enameling 2 <sup>ND</sup> Ed., Karen Cohen, Sterling Publishing Co., pg. 53,55,123,265,279
2019	The Enamelist Society Newsletter: Featured Artist Vol. 17 No. 1, Spring
2019	Under Fire 2, Juried Enamel Exhibition Catalog, pg. 28
2018	Blue Line Arts: By Hand International Craft Biennial Exhibition Catalog, pg. 41,42
2018	Vitreous Voices: The Tradition of Enamel at ECU Exhibition Catalog, pg. 20

### Residencies

2023	PACE: Collaborative three day Residency, Iron Feather Studio	Chapel Hill, NC
2022	In Cahoots: Collaborative one week Book Arts Residency	Petaluma, CA
2020	Project Mesh: Invitational one week Enamel Residency, Pocosin Arts	Columbia, NC
2020	Pentaculum: Invitational one week Enamel Residency, Arrowmont School	Gatlinburg, TN

## Educational Research: Master Classes and Workshops

- 2024 Advanced Enamel Techniques: Kathy Wilcox, Arrowmont School of Craft
- 2024 Laser Etching from Nature: Kelly Jean Conroy, Pocosin Arts School of Fine Craft
- 2020-24 Enamel Online Workshops: Barbara Minor, Jan Harrell, Mi-Sook Hur, Jessica and Elizabeth Turrell, Mer Almagro, Martha Banyas, Tanya Crane, Pat Nelson, Mer Almagro, Teresa Uguadé
- 2020-24 Metal Design Online Workshops: Tim Lazure, Nash Quinn, Joe Silvera, Megan Corwin, Sarah Chapman, Dennis Nahabetian, Sue Amendolara, Tom Muir, Donald Friedlich
- 2019 Locketts, FSG Masters Class: John Cogswell, Wild Acres Retreat
- 2019 Forging and Fabricating Flatware: John Cogswell, Arrowmont School of Craft
- 2019 Foil Wall Piece and Enameling: Kathy Wilcox, The Enamelist Society Conference
- 2019 Painting Enamel Techniques Master Class: Jamie Bennett, Pocosin Arts School of Fine Craft
- 2019 Capture It: Flex Shaft Techniques: Andy Cooperman, Pocosin Arts School of Fine Craft

## Professional Memberships

Orange County Artist Guild (OCAG): Juried Membership  
Piedmont Craftsmen: (PCI) Juried Membership since 1997  
The Enamelist Society, Inc.  
Society of North American Goldsmiths  
American Crafts Council  
Center for Book Arts  
The Metal Museum