

Barbara McFadyen

1004 Dawes Street Chapel Hill, NC 27516
(919) 280-8672
bnmcfadyen@gmail.com
www.barbaramcfadyen.com

Education

2014-present	MFA Candidate; Metal Design, School of Art and Design	East Carolina University
1974	BA, Creative Arts	Eckerd College

Professional Experience

2016	Co-Chair; 7 th Annual Material Topics Symposium IN-FLUX	Greenville, NC
2016	Curator; Momento, 2016 Material Topics Symposium Exhibit	Greenville, NC
2015	Curator: A Sense of Color, Three Generations of Enamelists	Chapel Hill, NC
2011-present	<i>Board of Trustees</i> , Penland School of Crafts	Penland, NC
2016	Instructor, Enameling workshop, Kobe Design University	Kobe, Japan
2015	Instructor, Keum Boo and Etching workshop, Pocosin Arts	Columbia, NC
2015	Teaching Assistant, Enameling, Arrowmont School of Crafts	Gatlinburg, NC
2015	Teaching Assistant, Enameling, Penland School of Crafts	Penland, NC
2014	Instructor, Enameling on Steel, Penland School of Crafts	Penland, NC
2010-2012	Board of Trustees, The ArtsCenter	Carrboro, NC
2001-2014	Instructor adult classes in jewelry & enamel, The ArtsCenter	Carrboro, NC
2001	Instructor, Enameling Convention workshop, Arrowmont School	Gatlinburg, TN
1996	Instructor, Enameling workshop, Peters Valley Craft Center	Peter's Valley, NJ
1995	Instructor, Enameling workshop, John Campbell Folk School	Brasstown, NC
1982-present	Creative Metalsmiths: Partner in fine art jewelry gallery	Chapel Hill, NC

Juried Exhibitions

2016	The Book as Art v4: Boundless , Decatur Arts Alliance	Decatur, GA
2016	Handcrafted 2016 , Maria V. Howard Arts Center	Rocky Mount, NC
2016	Under Fire , Enamel Guild Northeast Juried Online Exhibition	
2015	Southern Exposure , Academic Book Arts in the New Millennium	UNC Chapel Hill
2015	8th Annual Joyner Library Competition , Janice H Faulkner Gallery	UNC Charlotte
2015	Rebel 58 , Pitt county Arts Council at Emerge Gallery	Greenville, NC
2015	On the Wall , National Juried Exhibition, Emerge Gallery	Greenville, NC
2015-2016	Alchemy 3, 11th Juried Enamel Exhibitions	Beverly, MA
	Montserrat College of Art, Worcester Center for Crafts	Worcester, MA
	League of NH Craftsmen, McGowan Fine Art	Concord, NH
2015	On the Wall , National Juried Exhibition, Emerge Art Gallery	Greenville, NC
2015	Beauty and the Dark , The Overland Gallery	Kinston, NC
2015	Influence , National Contemporary Jewelry Exhibition, The Art Room	Greenville, NC
2014	Rebel 57 , Pitt County Arts Council at Emerge Art Gallery	Greenville, NC
2014	Japonesque , The Overland Gallery	Kinston, NC
2014	7th Annual Joyner Library Competition , Janice H Faulkner Gallery	Greenville, NC
2014	Two Cubed , The Overland Gallery	Kinston, NC
2001	The Enamelist Society's 8th Exhibition , Arrowmont School	Gatlinburg, TN
1995	Spotlight 95/SE Crafts , Museum of Fine Arts	St. Petersburg, FL
1994	Spotlight 94/SE Crafts , Sawtooth Center for Visual Design	Winston Salem, NC
1991	The Enamelist Society Juried Exhibition , Carnegie Arts Center	Covington, KY
1987-89	Washington Craft Show , Smithsonian Institution	Washington, DC

1989	SNAG Earring Competition , Joan Michelin Gallery	New York, NY
1990,92,96	American Crafts Enterprises Buyers Market	Baltimore, MD
1985,87,89	American Crafts Enterprises Buyers Market	Springfield, MA
1987-1996	Piedmont Crafts Fair , Piedmont Craftsmen	Winston Salem, NC
1982-1997	Carolina Designer Craftsmen Fair , Carolina Designer Craftsmen	Raleigh, NC

Invitational Exhibitions

2016	Buggin' Out , Piedmont Craftsmen Guild	Winston Salem, NC
2016	The Elegant Statement , Asheville Book Works Gallery	Asheville, NC
2016	Seared Collaborations , University of Milwaukee-Wisconsin	Milwaukee, WI
2016	IN Process , Burroughs Welcome Gallery, East Carolina University	
2016	Momento , Material Topics Exhibit, Burroughs Welcome Gallery, ECU	Greenville, NC
2015	A Sense of Color , Creative Metalsmiths Gallery	Chapel Hill, NC
2015	The Manic Frantic Antics , GAF, Greenville Museum of Art	Greenville, NC
2015	Smitten Forum; The Exhibition , Greenville Museum of Art	Greenville, NC
2014	The Art of the Brooch; Penland School of Crafts , Kobe Design University, Kobe Gallery; C.A.J.,	Kyoto, Japan
2014	Made in Metal , Mendenhall Gallery, East Carolina University	Greenville, NC
2014	50/50 Equal Parts , Jenkins Fine Arts Center, East Carolina Univ.	Greenville, NC
2013	Born from the Hand , 50 th Anniversary, Piedmont Craftsmen	Winston Salem, NC
2012	Books in Enamel , Studio Fusion Gallery	London, UK
2012	Friends , Caldwell Arts Council	Lenoir, NC
2011-13	Penland Artists Invitational , Light Art + Design	Chapel Hill, NC
2011-15	METAL I, II, III, IV, V ; Light Art + Design	Chapel Hill, NC
2010	CDCG Tradition of Excellence , Cedar Creek Gallery	Creedmoor, NC
2006	The Art of Enameling , The Gallery of Art & Design	Raleigh, NC
2006	The Art of Enameling , Mobilia Gallery	Cambridge, MA
2005	NC Society of Goldsmiths , Museum of Natural Science	Raleigh, NC
1994,96	Adornments: the Enamel Show , Mindscape Gallery	Evanston, IL
1986-96	National Valentine Invitational , Sheila Nussbaum Gallery	Millburn, NJ
1996	The Earring Expo , Aaron Faber Gallery	New York, NY
1994	North Carolina Crafts Invitational , East Carolina University	Greenville, NC

Solo Exhibitions

1993	Art to Wear , Peden Gallery II	Raleigh, NC
1993	Fall Featured Artist , Creative Metalsmiths	Chapel Hill, NC
1991	One Woman Show , Pachetto Gallery	Newton, MA
1988	One Woman Show , Middle Tennessee State University	Murfreesboro, TN

Residencies

2015 Seared Forum	Pocosin Arts	Columbia, NC
2014 Smitten Invitational	Arrowmont School of Crafts	Gatlinburg, TN

Awards & Scholarships

2016	Honorable Mention: <i>Handcrafted 2016</i> , Maria V. Howard Arts Center
2016	Hannah Graduate Scholarship: <i>East Carolina University</i>
2015	School of Art and Design Award: <i>8th Annual Joyner Library Graduate Exhibit</i>
2015	Prize Winner: <i>Alchemy 3, Student Exhibition</i>
2015	First Place: <i>Book Arts: Rebel 58</i> , Pitt County Arts Council
2014	Second Place: <i>Book Arts: Rebel 57</i> , Pitt County Arts Council
1994	Award of Excellence: Best of Show, <i>Piedmont Crafts Fair</i>
1990	The Goldsmith's Award: <i>The Crafts Collection 19th Biennial Exhibition</i>

1990 Third Place Award: *Metal Media National Exhibition*
1987 Jurors Special Recognition: *Metalwork '87, Washington Guild of Goldsmiths*
1986 Merit Award: Spotlight 86 ACC Southeast

Publications

Seared Collaboration; Go Big or Go Home pg. 46

<i>Rebel 58: Arts and Literary Magazine, East Carolina University</i> pg.21	2016
<i>Southern Exposure, Academic Book Arts in the New Millennium</i> pg.7	2016
<i>Alchemy 3 Transformation in Contemporary Enamels</i> pg.55	2015
<i>Rebel 57: Arts and Literary Magazine, East Carolina University</i> p.37	2014
<i>Penland School of Crafts Benefit Auction Catalog</i>	2014, 2015
<i>The Art of Enameling: Linda Darty, Lark Books</i> pg.32, 8	November, 2004
<i>The Fine Art of Enameling: Karen L. Cohen, Sterling Publishing Co.</i> pg. 2, 45	May, 2004
<i>Ornament: Exhibition Preview</i>	Spring, 1994
<i>Glass on Metal: Inview</i>	April, 1989
<i>Jewelry Metalwork Survey; #3, #2</i> David Laplantz	1993, 1992
<i>NC Home Magazine: "FOCUS"</i>	June, 1992

Workshop Educational Experience

Haystack Mountain School	Enameling:	2012 Jamie Bennett
Penland School of Crafts	Enameling:	2013 Charity Hall
		2011 Elizabeth Turrell
		2009 Mary Chuduck
		1982 Martha Banyas
	Metalsmithing:	2016 Hiroko Yamada Kiyoko Fujie
		2013 Amir Friedman, 2013 Mi-Sook Hur
		2010 Kim Cridler, 2008 Gary Nofke
		1986 Jan Craft, 1984 Pat Flynn
	Bookmaking:	2016 Macy Chadwick
		2012 Frank Hamrick, 2011 Eileen Wallace
Touchstone Center for Crafts	Metalsmithing:	2008 John Cogswell
Arrowmont School of Crafts	Enameling:	1982 Bill Helwig
Parsons School of Design	Metalsmithing:	1982 Heikke Sepa, 1982 Mary Ann Scheer
	Summer Immersion:	1981 Tokyo Designer Gakuin, Tokyo, Japan
Kulicke Stark Academy	Enameling:	1975-78 Bob Kulicke, Jean Stark

Professional Memberships

Carolina Designer Craftsmen Guild, Exhibiting member
Piedmont Craftsmen Guild, Exhibiting member
Art Jewelry Forum
Society of North American Goldsmiths
Florida Society of Goldsmiths
The Enamelist Society
Enamel Guild Northeast