

Barbara McFadyen

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Education

2017	MFA Metal Design, School of Art and Design	East Carolina University
1974	BA, Creative Arts	Eckerd College

Professional Experience

2017	Instructor; Enameling workshop, Society for Contemporary Craft	Pittsburgh, PA
2017	Assistant Instructor; Enamel workshop, Haystack Mountain School	Deer Isle, ME
2017	Assistant Instructor; Enamel workshop, Arrowmont School	Gatlinburg, TN
2017	Curator; Collective Voices Invitational Alumni Exhibition	Greenville, NC
2016	Co-Chair; 7 th Annual Material Topics Symposium IN-FLUX	Greenville, NC
2016	Curator; Memento, 2016 Material Topics Symposium Exhibit	Greenville, NC
2015	Curator: A Sense of Color, Three Generations of Enamelists	Chapel Hill, NC
2016	Instructor; Enameling workshop, Kobe Design University	Kobe, Japan
2015	Instructor; Keum Boo and Etching workshop, Pocosin Arts	Columbia, NC
2015	Assistant Instructor; Enameling, Arrowmont School of Crafts	Gatlinburg, NC
2015	Assistant Instructor; Enameling, Penland School of Crafts	Penland, NC
2014	Instructor; Enameling on Steel, Penland School of Crafts	Penland, NC
2011-2019	Board of Trustees; Penland School of Crafts	Penland, NC
2010-2012	Board of Trustees; The ArtsCenter	Carrboro, NC
2001-2014	Instructor; Metal design and enamel classes, The ArtsCenter	Carrboro, NC
2001	Instructor, Enameling Convention workshop, Arrowmont School	Gatlinburg, TN
1996	Instructor, Enameling workshop, Peters Valley Craft Center	Peter's Valley, NJ
1995	Instructor, Enameling workshop, John Campbell Folk School	Brasstown, NC
1982-1986	Creative Metalsmiths: Partner in fine art jewelry gallery	Chapel Hill, NC

Juried Exhibitions

2017-18	Alchemy 4 , 12 th Biennial International Juried Student Enamel Exhibitions Summer 2017, Sandra Blain Gallery Fall 2017, Ohio Crafts Museum, Winter 2018, National Ornamental Museum	Gatlinburg, TN Columbus, OH Memphis, TN
2017	Nexus: SNAG Annual Juried Student Exhibition	New Orleans, LA
2017	Handcrafted 2017 , Maria V. Howard Arts Center	Rocky Mount, NC
2016	Forge, Form, Fabricate 2016 , SIU Carbondale University Museum	Carbondale, IL
2016	9th Annual Joyner Library Competition , Janice H Faulkner Gallery	Greenville, NC
2016	Rebel 59 , Pitt County Arts Council, Emerge Gallery	Greenville, NC
2016	The Book as Art v4: Boundless , Decatur Arts Alliance	Decatur, GA
2016	Handcrafted 2016 , Maria V. Howard Arts Center	Rocky Mount, NC
2016	Under Fire , Enamel Guild Northeast Juried	Online Exhibition
2015	Southern Exposure , Academic Book Arts in the New Millennium	UNC Chapel Hill & UNC Charlotte
2015	8th Annual Joyner Library Competition , Janice H Faulkner Gallery	Greenville, NC
2015	Rebel 58 , Pitt county Arts Council at Emerge Gallery	Greenville, NC
2015	On the Wall , National Juried Exhibition, Emerge Gallery	Greenville, NC
2015-16	Alchemy 3 , 11 th Biennial International Juried Student Enamel Exhibitions	

	Summer 2015,	Beverly, MA
	Fall 2015, Montserrat College of Art, Worcester Center for Crafts	Worcester, MA
	Winter 2016, League of NH Craftsmen, McGowan Fine Art	Concord, NH
2015	On the Wall , National Juried Exhibition, Emerge Art Gallery	Greenville, NC
2015	Beauty and the Dark , The Overland Gallery	Kinston, NC
2015	Influence , National Contemporary Jewelry Exhibition, The Art Room	Greenville, NC
2014	Rebel 57 , Pitt County Arts Council at Emerge Art Gallery	Greenville, NC
2014	Japonesque , The Overland Gallery	Kinston, NC
2014	7th Annual Joyner Library Competition , Janice H Faulkner Gallery	Greenville, NC
2014	Two Cubed , The Overland Gallery	Kinston, NC
2001	Color and Reflections- Enamels 2001 , the Enamelist Society	Gatlinburg, TN
1997	Traditions & Transformations- Enamels '97 , the Enamelist Society	Gatlinburg, TN
1995	Spotlight 95/SE Crafts , Museum of Fine Arts	St. Petersburg, FL
1994	Spotlight 94/SE Crafts , Sawtooth Center for Visual Design	Winston Salem, NC
1991	The Enamelist Society Juried Exhibition , Carnegie Arts Center	Covington, KY
1987-89	Washington Craft Show , Smithsonian Institution	Washington, DC
1989	SNAG Earring Competition , Joan Michelin Gallery	New York, NY
1983	Juried Exhibition of North Carolina Crafts	Raleigh, NC

Juried Guilds and Markets

1990,92,96	American Crafts Enterprises Buyers Market	Baltimore, MD
1985,87,89	American Crafts Enterprises Buyers Market	Springfield, MA
1987-1996	Piedmont Crafts Fair , Piedmont Craftsmen	Winston Salem, NC
1982-1997	Carolina Designer Craftsmen Fair , Carolina Designer Craftsmen	Raleigh, NC

Invitational Exhibitions

2017	Heart to Heart , Creative Metalsmiths Gallery	Chapel Hill, NC
2016	Winter Show , Greenhill Center for the Arts	Greensboro, NC
2016	Buggin' Out , Piedmont Craftsmen Guild	Winston Salem, NC
2016	The Elegant Statement , Asheville Book Works Gallery	Asheville, NC
2016	Seared Collaborations , University of Milwaukee-Wisconsin	Milwaukee, WI
2016	IN Process , Burroughs Welcome Gallery, East Carolina University	
2016	Momento , Material Topics Exhibit, Burroughs Welcome Gallery, ECU	Greenville, NC
2015	A Sense of Color , Creative Metalsmiths Gallery	Chapel Hill, NC
2015	The Manic Frantic Antics , GAF, Greenville Museum of Art	Greenville, NC
2015	Smitten Forum; The Exhibition , Greenville Museum of Art	Greenville, NC
2014	The Art of the Brooch; Penland School of Crafts, Kobe Design University, Kobe Gallery; C.A.J.,	Kyoto, Japan
2014	Made in Metal , Mendenhall Gallery, East Carolina University	Greenville, NC
2014	50/50 Equal Parts , Jenkins Fine Arts Center, East Carolina Univ.	Greenville, NC
2013	Born from the Hand , 50 th Anniversary, Piedmont Craftsmen	Winston Salem, NC
2012	Books in Enamel , Studio Fusion Gallery	London, UK
2012	Friends , Caldwell Arts Council	Lenoir, NC
2011-13	Penland Artists Invitational , Light Art + Design	Chapel Hill, NC
2011-15	METAL I, II, III, IV, V ; Light Art + Design	Chapel Hill, NC
2010	CDCG Tradition of Excellence , Cedar Creek Gallery	Creedmoor, NC
2006	The Art of Enameling , The Gallery of Art & Design	Raleigh, NC
2006	The Art of Enameling , Mobilia Gallery	Cambridge, MA
2005	NC Society of Goldsmiths , Museum of Natural Science	Raleigh, NC
1997	Traditions & Transformations , 6 th Annual International Exhibitions	Gatlinburg, Tn
1994,96	Adornments: the Enamel Show , Mindscape Gallery	Evanston, IL

1986-96	National Valentine Invitational , Sheila Nussbaum Gallery	Millburn, NJ
1996	The Earring Expo , Aaron Faber Gallery	New York, NY
1994	North Carolina Crafts Invitational , East Carolina University	Greenville, NC

Solo Exhibitions

1993	Art to Wear , Peden Gallery II	Raleigh, NC
1993	Fall Featured Artist , Creative Metalsmiths	Chapel Hill, NC
1991	One Woman Show , Pachetto Gallery	Newton, MA
1988	One Woman Show , Middle Tennessee State University	Murfreesboro, TN

Collections

The Enamel Arts Foundation: enamelarts.org	Los Angeles, CA
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Awards & Scholarships

2017	Prize Winner: <i>Alchemy 4, Student Exhibition, The Enamelist Society</i>
2017	Honorable Mention: <i>Handcrafted 2017, Maria V. Howard Arts Center</i>
2017	Harriet Hemenway Scholarship, <i>Haystack Mountain School of Crafts</i>
2016	1 st Place, Book Arts: <i>Rebel 59, Pitts County Arts Council</i>
2016	3 rd Place, Metal Design: <i>Rebel 59, Pitts County Arts Council</i>
2016	Honorable Mention: <i>Handcrafted 2016, Maria V. Howard Arts Center</i>
2016	Hannah Graduate Scholarship: <i>East Carolina University</i>
2015	School of Art and Design Award: <i>8th Annual Joyner Library Graduate Exhibit</i>
2015	Prize Winner: <i>Alchemy 3, Student Exhibition, The Enamelist Society</i>
2015	First Place: <i>Book Arts: Rebel 58, Pitt County Arts Council</i>
2014	Second Place: <i>Book Arts: Rebel 57, Pitt County Arts Council</i>
1994	Award of Excellence: Best of Show, <i>Piedmont Crafts Fair</i>
1990	The Goldsmith's Award: <i>The Crafts Collection 19th Biennial Exhibition</i>
1990	Third Place Award: <i>Metal Media National Exhibition</i>
1987	Jurors Special Recognition: <i>Metalwork '87, Washington Guild of Goldsmiths</i>
1986	Merit Award: Spotlight 86 ACC Southeast

Publications:

<i>Alchemy 4; Transformation in Contemporary Enamels, the Enamelist Society</i> pg. 53	2017
<i>Rebel 59: Arts and Literary Magazine, East Carolina University</i> pg.14-15, 58	2017
<i>Rebel 58: Arts and Literary Magazine, East Carolina University</i> pg.21	2016
<i>Southern Exposure, Academic Book Arts in the New Millennium</i> pg.7	2016
<i>Seared Collaborations: Go Big or Go Home</i> pg. 46-47	2015
<i>Alchemy 3 Transformation in Contemporary Enamels</i> pg.55	2015
<i>Smitten Forum, A Creative Gathering of Makers 2014</i> pg. 74-78	2014
<i>Rebel 57: Arts and Literary Magazine, East Carolina University</i> p.37	2014
<i>Penland School of Crafts Benefit Auction Catalog</i>	2017,16,15,14
<i>The Art of Enameling: Linda Darty, Lark Books</i> pg. 32, 8	2004
<i>The Fine Art of Enameling: Karen L. Cohen, Sterling Publishing Co.</i> pg. 2, 45	2004
<i>Traditions & Transformations: Enamels 97, The Enamelist Society</i> pg. 20	1997
<i>Ornament: Exhibition Preview</i>	Spring, 1994
<i>Jewelry Metalwork Survey; #3, #2</i> David Laplantz	1993, 1992
<i>NC Home Magazine: "FOCUS"</i> pg. 11, 13	June, 1992
<i>Glass on Metal: Vol.8, No.2, "Inview"</i> pg. 44-45	April, 1989
Spotlight "88 Southeast/Southwest Crafts, American Crafts Council center fold	1988
The Enamelist Society 1 st Annual Juried Exhibition pg. 66	1987
Spotlight '86 Southeast Crafts, American Craft Council pg.16	1986

The Buyers Book of American Crafts, American Craft Enterprises pg. 41	1986
The Buyers Book of American Crafts, American Craft Enterprises pg.80	1984

Residencies

2015 Seared Forum	Pocosin Arts	Columbia, NC
2014 Smitten Invitational	Arrowmont School of Crafts	Gatlinburg, TN

Workshop Experience

Haystack Mountain School:	<i>Enameling/China Paint:</i> Jamie Bennett	2012
Penland School of Crafts	<i>Enameling:</i> Charity Hall	2013
	<i>Enameling for Bookmaking:</i>	
	Elizabeth Turrell and Eileen Wallace	2011
	<i>Enameling:</i> Mary Chuduck	2009
	<i>Enameling:</i> Martha Banyas	1982
	<i>Metals, Mnemonic Jewelry:</i> Kristin Beeler	2017
	<i>Japanese Metal Techniques:</i>	
	Hiroko Yamada and Kiyoko Fujie	2016
	<i>Metals, Kinetic Jewelry:</i> Amir Friedman,	2015
	<i>Metals, Mold making:</i> Mi-Sook Hur	2013
	<i>Metals, Brazing Steel:</i> Kim Cridler	2010
	<i>Hot Forging:</i> Gary Nofke	2008
	<i>Metals:</i> Jan Craft	1986
	<i>Stone Setting:</i> Pat Flynn	1984
	<i>Book Arts:</i> Susan Joy Share	2017
	<i>Book Arts:</i> Macy Chadwick	2016
	<i>Book Arts:</i> Frank Hamrick	2012
Pocosin Arts	<i>Book Arts:</i> Daniel Essig	2016
	<i>Metals, Surface Embellishment:</i> Tim McCreight	2017
	<i>Enameling:</i> Martha Banyas	2017
	<i>Enameling/China Paint:</i> Mi-Sook Hur	2013
Touchstone Center for Crafts	<i>Metalsmithing:</i> John Cogswell	2008
Arrowmont School of Crafts	<i>Enameling:</i> Bill Helwig	1982
Parsons School of Design	<i>Metalsmithing:</i> Heikke Sepa	1982
	<i>Summer Immersion:</i> Mary Ann Scheer	1981
	Tokyo Designer Gakuin, Tokyo, Japan	
Kulicke Stark Academy	<i>Enameling, Metalsmithing, Lapidary:</i>	
	Bob Kulicke, Jean Stark	1975-78

Professional Memberships

Art Jewelry Forum
 Carolina Designer Craftsmen Guild, Exhibiting member
 Enamel Guild Northeast
 Piedmont Craftsmen Guild, Exhibiting member
 Society of North American Goldsmiths
 The Enamelist Society